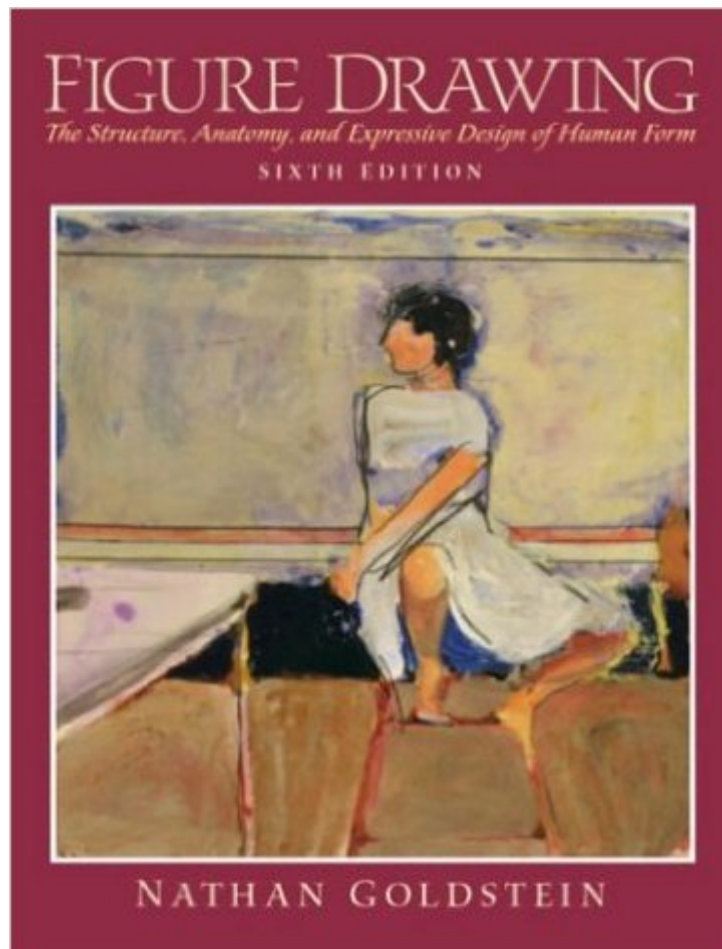


The book was found

Figure Drawing: The Structure, Anatomy And Expressive Design Of The Human Form, 6th Edition



Synopsis

A concise but comprehensive book about all matters pertaining to drawing the human figure, this well-illustrated and accurate guide demonstrates the interplay of structure, anatomy, design, and expression in effective figure drawing; and shows how the integration of these four factors is essential in drawing the figure in a compelling and lucid manner. Topics covered in this book are the structural, anatomical, design, and expressive factors in figure drawing. The book's text is supported by many illustrations, photos, and works of art. For professional and amateur artists.

Book Information

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Customer Reviews

There's good and not so good in this book. The good is, it is very comprehensive, well organized, and authoritatively written. The bad news is, many of the concepts are complicated and difficult to follow. The writer assumes you understand many things because he doesn't bother to verbalize them very well. This is typical of an academian in my experience. Academians like to throw something out there and wait for you to ask them what they mean. Unfortunately, that approach does not work so well in a book. To his credit, if you dwell on the ideas long enough they eventually do sink in and approach brilliance. So understanding this book is like understanding art. It takes a while to digest. That said, I recommend the book and be prepared to have your head expanded. This book turns over every stone in the quest to better understand drawing. As an example here is a random passage I picked describing "Location and Proximity". "The relational energies of location and proximity are produced by the association of like or unlike elements according to their position on the picture plane or in a field of depth." You see what I mean? You gotta love it.

Recommended text for any figure drawing class, ages 14 to adult. Gives the artist many excellent samples of all mediums. The chapters devoted to basic anatomy are easy to understand and a pleasure to tackle for any ability level. Drawing is broken down into Four well illustrated categories : Structure, Anatomy(skeletal and muscular), Design, and Expression. A "best buy"!

Online I did some research to see what books art schools and classes are using this one as well as a few others kept coming up! I am self taught due to time constraints, but I feel that though I didn't have a professor standing over me giving me advice, I could still gain a decent amount of information just by reading and applying the things learned in my drawing. The suggested exercises are invaluable and will take a while if properly done. I suggest using this book only after getting a basic understanding of anatomy, even though this book covers anatomy. Get a strictly anatomy book like Peck's, Richer's, or Goldfinger.

This book is written so wonderfully that it has giving me a new appreciation for the art of figure drawing and i have been figure drawing since the seventies. I wish i was smart enough to read this book when it first came out, but i am smart enough now to recommend it to with a five star rating. It is fantastic

Had to buy this book for a class, and the reading sapped the life out of my interest in Life Drawing. The examples of artwork was great, but the reading was full of unnecessary information on anatomy. Several chapters on bones, then muscles, and the skull, but all is written in such a way that it is hard to retain the information.

I have enjoyed this hard back book. I bought the older addition to save on money; and consider this as a wise decision.

This book is terrible. Period. If you're wanting to learn about figure drawing, look elsewhere. I bought this thinking I could pay a little and get some helpful information, but I was sorely mistaken. The images in this book are NOT instructional. Most of the example drawings are abstract or have poorly defined lines, leading me to wonder if the author was searching for royalty free images to use, rather than looking for images that would help with instruction. Look at the cover image, it will give you a great idea of what the book is about. A book titled "figure drawing" has a sketch of a woman's face

as the cover image, rather than a figure. Anatomy was mentioned, but not expressed in a helpful or instructive kind of way. I was not looking for a how to step by step. I was looking for exactly what the title promises, but fails to deliver; I was searching for an academic approach to this area of study. I sincerely doubt that the writer of this book has any actual art experience under their belt. If anything this would be the book an art instructor would require a student to purchase, but it would gather dust in the locker as the semester progressed. 1/5 stars, this book would discourage artists more than instructs.

Excellent illustrations. Writing is a bit dense and generalised but its a good book to have if you are serious about figure drawing.

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